

## **Code of Ethics for Storytellers in Lost Chronicles**

### **Storytellers Ethical Responsibilities**

Storytellers should accept responsibility only on the basis of existing competence or the intention to acquire the necessary competence. Storytellers should strive to become and remain proficient in the practice and performance of professional functions. Storytellers should critically examine and keep current material relevant to their Chronicle.

Storytellers should represent themselves as competent only within the boundaries of their education or other relevant professional experience. When generally recognized standards do not exist with respect to an emerging area of practice, Storytellers should exercise careful judgment and take responsibility to ensure the competence of their work.

When time comes for a Storyteller to resign, it is their responsibility to the organization and their Chronicle to ensure that records, plots, and other information relevant to the continuity of the stories in which they were involved, are made available to their successors.

### **Storytellers Ethical Responsibilities to Players**

With the dark and biased environment in-character as well as the element of player versus player interaction, it is especially important that Storytellers do their best to maintain fair and consistent implementation and consideration of rules within their Chronicle.

A Storyteller's primary responsibility is to promote the well-being of their Chronicle. However, a Storyteller's responsibility to the larger Organization may supersede the loyalty owed to Players, and Players should be so advised.

Storytellers shall respect and promote the right of Players to engage in self-determination and assist Players in their efforts to identify and clarify their goals. Storytellers may limit one or many Player's right to self-determination when, in the Storyteller's judgment, the player or group of player's actions or potential actions pose a serious, foreseeable, and imminent risk to the Chronicle.

Storytellers should be alert to and avoid conflicts of interest that interfere with the exercise of professional discretion and impartial judgment. Storytellers should inform Players when a real or potential conflict of interest arises and take reasonable steps to resolve the issue in a manner that protects each Player's interests to the greatest extent possible. Storytellers should not take unfair advantage of any professional relationship or exploit others to further their personal or game interests.

Storytellers should provide Players with reasonable access to records concerning the Players. Storytellers should limit a Player's access to their own records, or portions of their own records, only in exceptional circumstances when there is compelling evidence that such access would cause harm to active story. The rationale for withholding some or all of the record should be documented in Players' files. When providing Players with access to their records, Storytellers should take steps to protect the confidentiality of other individuals identified or discussed in such records.

Storytellers should protect the confidentiality of a Player's written and electronic records and other sensitive information. Storytellers should take reasonable steps to ensure that each Player's records are stored in a secure location and that a Player's records are not available to others who are not authorized to have access.

Storytellers should not sexually harass Players. Sexual harassment includes sexual advances, sexual solicitation, requests for sexual favors, and other verbal or physical conduct of a sexual nature.

When Storytellers act on behalf of Players who lack the ability to make informed decisions, Storytellers should take reasonable steps to safeguard the interests and rights of those Players.

### **Storytellers Ethical Responsibility to Colleagues**

Storytellers should treat colleagues with respect and should represent accurately and fairly the qualifications, views, and obligations of colleagues. Storytellers should avoid unwarranted negative criticism of colleagues in communications with Players, Coordinators or Administrators. Unwarranted negative criticism may include demeaning comments that refer to a colleague's level of competence or to an individual's attributes such as race, ethnicity, national origin, color, sex, sexual orientation, gender identity or expression, age, marital status, political belief, religion, immigration status, and mental or physical disability.

Storytellers should cooperate with other Storytellers and with Coordinators when such cooperation serves the well-being of their Chronicles and the Organization.

Storytellers should not exploit Players in disputes with colleagues or engage Players in any inappropriate discussion of conflicts between Storytellers and their colleagues.

Storytellers who have direct knowledge of a colleague's incompetence should consult with that colleague when feasible and assist the colleague in taking remedial action. Storytellers who believe that a colleague is incompetent and has not taken adequate steps to address the incompetence should take action through appropriate channels established by the Organization regulations or Executive Administrator or their staff.

Storytellers should take adequate measures to discourage, prevent, expose, and correct the unethical conduct of colleagues.

Storytellers should be knowledgeable about established policies and procedures for handling concerns about colleagues' unethical behavior. Storyteller should be familiar with Organizational procedures for handling ethics complaints.

Storytellers who believe that a colleague has acted unethically should seek resolution by discussing their concerns with the colleague when feasible and when such discussion is likely to be productive. When necessary, Storytellers who believe that a colleague has acted unethically should take action through appropriate formal channels. Storytellers should defend and assist colleagues who they believe are unjustly charged with unethical conduct.